

Dance Arts Mackenzie | Selection Process 2024-2025 for Entry September 2025 - IN PERSON ARTISTIC DEMONSTRATION

Once you have applied to the program on Edsby, you will be sent an invitation to the *Dance Arts Mackenzie Selection Process Google Classroom* (or join class code:gql6dt6).

*Students from **outside the YRDSB** can instead submit required material to the email addresses listed below.

You will also be emailed a **date** to attend the **group workshop** according to your discipline.

| Dance Arts Mackenzie | | |
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| <p>Applicants to Dance Arts Mackenzie will be asked to apply to creative process to three tasks to complete the e-portfolio requirements of the selection process:</p> <ul style="list-style-type: none"> - Technique Exercises (in person during the workshop) - Perform a Piece of Choreography (upload to Google Classroom before workshop) - Artistic Statement (upload to Google Classroom before workshop) <p>Workshops will be approximately two hours long and scheduled for the end of January 2025. ePortfolio options also exist. We are looking forward to hearing your performances!</p> <p>Students will be asked to present work that communicates their understanding and passion for dance. Be creative and confident in your choices! All submissions will be reviewed using the following criteria for each task.</p> <p>We are looking forward to seeing your work. Questions? Please reach out to jacqueline.toshakovski@yrdsb.ca</p> | | |
| Task | Description and Instructions | Curriculum Alignment |
| A. Technique Exercises | Students who participate in the in person workshop will engage with a series of technique exercises in a variety of styles. Students will learn exercises and perform in solo, small group and large group formats. | Students will: <ul style="list-style-type: none"> <input type="checkbox"/> Demonstrate an understanding of the dance techniques and movement vocabularies in a variety of dance forms <input type="checkbox"/> accurately reproduce dance sequences from the cues provided <input type="checkbox"/> perform phrases that explore two or more elements of dance |
| B. Perform a Piece of Choreography (upload to Google Classroom before workshop) | <p>Perform an piece of choreography in your chosen/preferred genre/style to respond to an issue that is personally meaningful to you (1 minute minimum) (Ex: calm before the storm, protecting our water, bullying, deforestation, global warming, etc)</p> <p>Students may choose to use an already learned piece of choreography if preferred. If students choose this option for Task B, they must identify the choreographer.</p> <p>Students will be required to do a 20 to 45 second introduction video opening that states:</p> <ul style="list-style-type: none"> - Their name - Genre of dance performed | Students will... <ul style="list-style-type: none"> <input type="checkbox"/> Use choreographic forms and the elements of dance to communicate a respond to an issue that is personally meaningful to you <input type="checkbox"/> Choose movements and choreographic patterns/forms using the elements of dance <input type="checkbox"/> Perform the piece of choreography, using a variety of elements of dance as a language to communicate messages through dance performance <input type="checkbox"/> Communicate, in the introduction video, why the theme is meaningful to them and how the elements dance |

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| | <ul style="list-style-type: none"> - Choreographer (if not themselves) - Issue Picked - Why You Picked The Issue and How The Elements of Dance Communicates Your Message - Any additional information related to the dance | were used to showcase the message |
| C. Artistic and Reflective Statement (upload to Google Classroom before workshop) | <p>Task:</p> <ol style="list-style-type: none"> 1. Pick two questions to answer, one question from Choice 1 and one question from Choice 2. 2. Using approximately 100 to 250 words for each question (e.g. 100 to 250 words for Choice 1 and 100 to 250 words for Choice 2) provide a reflective response. 3. You may submit your response as a type response or a video recording. Both options are acceptable and no option is better than the other. <i>Please pick the option that you are most comfortable with and will showcase you!</i> <p>CHOICE #1:</p> <ul style="list-style-type: none"> • Thinking about the tasks (technique exercises, choreography), how did your ideas move from good to great? • What excited you about creating this work? • Who or what inspired you as you created? • How did you use and apply feedback (from teachers, friends or family) to create, rehearse and polish your submission? Be specific. <p>CHOICE #2:</p> <ul style="list-style-type: none"> • What is your strength working with others in a team? • Tell us about a time when you were challenged during a team activity. How did you overcome that challenge? • What excites you about the Arts Mackenzie program? • If you were to pick any kitchen utensil to represent your personality, which utensil would it be and why? | <p>Students will...</p> <ul style="list-style-type: none"> ❑ self-reflect on the selection process experience and why they would like to study at Arts Mackenzie ❑ identify and give examples of their strengths, interests, and areas for improvement ❑ evaluate, using arts terms and language, how effectively they use the elements and examples to communicate their message <p><i>Note: an interview might be required if further information is needed to complete the selection process. If this is necessary, the selection team will reach out to families directly.</i></p> <p><i>All files and portfolio submissions need to be labeled:</i> <i>Last Name, First Name, Dance Arts 2025 Selection Process Which Task</i> <i>Example:</i> <i>Clarke, Catherine. Dance Arts 2025 Task C</i></p> |

Dance Arts Mackenzie | Selection Process 2024-2025 for Entry September 2025 - E-PORTFOLIO ARTISTIC DEMONSTRATION

Once you have applied to the program on Edsby, you will be sent an invitation to the **Dance Arts Mackenzie Selection Process** Classroom (or join class code:gql6dt6). Here you will submit the required materials for the portfolio evaluation.

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| <p>Applicants to Dance Arts Mackenzie will be asked to apply to creative process to three tasks to complete the e-portfolio requirements of the selection process:</p> <ul style="list-style-type: none"> - Technique Exercises - Perform a Piece of Choreography - Artistic Statement <p>Students will be asked to submit work that communicates their understanding and passion for dance. Be creative and confident in your choices! All submissions will be reviewed using the following criteria for each task.</p> <p>We are looking forward to seeing your work. Questions? Please reach out to jacqueline.toshakovski@yrdsb.ca</p> | | |
| Task | Description and Instructions | Curriculum Alignment |
| A. Technique Exercises | <p>Students are invited to perform a variety of technique exercises by:</p> <ol style="list-style-type: none"> Watching the video(s) and making a recording of your performance of each of the three exercises: <ul style="list-style-type: none"> Roll through the spine and rises (Modern) Plies and tendus (Ballet) Jazz Combination Learn the technique of each of the three exercises by engaging with the online tutorials: <ul style="list-style-type: none"> Tutorial: Roll through the spine and rises (Modern) Tutorial: Plies and tendus (Ballet) Tutorial: Jazz Combination Film each exercise, individually, and upload to Google Classroom for submission. | <p>Students will:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Demonstrate an understanding of the dance techniques and movement vocabularies in a variety of dance forms <input type="checkbox"/> accurately reproduce dance sequences from the cues provided <input type="checkbox"/> perform phrases that explore two or more elements of dance |
| B. Perform a Piece of Choreography | <p>Perform an piece of choreography in your chosen/preferred genre/style to respond to an issue that is personally meaningful to you (1 minute minimum) (Ex: calm before the storm, protecting our water, bullying, deforestation, global warming, etc)</p> <p>Students may choose to use an already learned piece of choreography if preferred. If students choose this option for Task B, they must identify the choreographer.</p> <p>Students will be required to do a 20 to 45 second introduction</p> | <p>Students will...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use choreographic forms and the elements of dance to communicate a respond to an issue that is personally meaningful to you <input type="checkbox"/> Choose movements and choreographic patterns/forms using the |

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| | <p>video opening that states:</p> <ul style="list-style-type: none"> - Their name - Genre of dance performed - Choreographer (if not themselves) - Issue Picked - Why You Picked The Issue and How The Elements of Dance Communicates Your Message - Any additional information related to the dance | <p>elements of dance</p> <ul style="list-style-type: none"> ❑ Perform the piece of choreography, using a variety of elements of dance as a language to communicate messages through dance performance ❑ Communicate, in the introduction video, why the theme is meaningful to them and how the elements dance were used to showcase the message |
| C. Artistic and Reflective Statement | <p>Task:</p> <ol style="list-style-type: none"> 1. Pick two questions to answer, one question from Choice 1 and one question from Choice 2. 2. Using approximately 100 to 250 words for each question (e.g. 100 to 250 words for Choice 1 and 100 to 250 words for Choice 2) provide a reflective response. 3. You may submit your response as a type response or a video recording. Both options are acceptable and no option is better than the other. <i>Please pick the option that you are most comfortable with and will showcase you!</i> <p>CHOICE #1:</p> <ul style="list-style-type: none"> • Thinking about the tasks (technique exercises, choreography), how did your ideas move from good to great? • What excited you about creating this work? • Who or what inspired you as you created? • How did you use and apply feedback (from teachers, friends or family) to create, rehearse and polish your submission? Be specific. <p>CHOICE #2:</p> <ul style="list-style-type: none"> • What is your strength working with others in a team? • Tell us about a time when you were challenged during a team activity. How did you overcome that challenge? • What excites you about the Arts Mackenzie program? • If you were to pick any kitchen utensil to represent your personality, which utensil would it be and why? | <p>Students will...</p> <ul style="list-style-type: none"> ❑ self-reflect on the selection process experience and why they would like to study at Arts Mackenzie ❑ identify and give examples of their strengths, interests, and areas for improvement ❑ evaluate, using arts terms and language, how effectively they use the elements and examples to communicate their message <p><i>Note: an interview might be required if further information is needed to complete the selection process. If this is necessary, the selection team will reach out to families directly.</i></p> <p><i>All files and portfolio submissions need to be labelled:</i></p> <p><i>Last Name, First Name, Dance Arts 2025 Selection Process Which Task</i></p> <p><i>Example:</i></p> <p><i>Clarke, Catherine. Dance Arts 2025 Task A</i></p> |

